



Main Hall & General Info

- Stage Performance area 8m x 6m
- Main Hall
 - 330 Standing
 - 200 Cinema/Theatre seating
- Wings 4m x 3m
- Load in / Out Dimensions: Double doors through front of building 1.8m x 2m
- Dressing Rooms X2
 - Mirrors
 - Toilet
 - Accessible from the stage and separate rear access
- Wi-Fi is available throughout the building
- All public areas are fully wheelchair accessible

Technical Equipment

Lighting

- Permanent fixtures:
 - 8 X LED RGBW 64 Par Cans
 - 4 X LED RGB Auto-Zoom Par Cans
 - 4 x LED RGBW Spot/Profile
 - 2 x LED Baton with chase sequencing
- Lighting Control
 - 1 x Showtec 24 Lighting desk
 - 2 x Control room DMX input
 - DMX Splitter

Additional Lighting

- 4 X Imove 5w Moving Heads
- 1 x Chauvet Obey 40 DMX controller
- 1 x ADJ VFI 1600 Smoke machine

Projection System

- Screen
 - 1 x 5M x 3M Electrically Operated
- Projector
 - 1 x Acer projector (Ceiling mounted in Auditorium)
 - 2 x Benq portable projectors HDMI connection
- Stage link
 - 1 x VGA Link from front stage right#
 - 1 x S-Video from control room

Production Sound

- Control Equipment
 - 1 x Presonus RML32AI 32 channel digital mixer
 - 1 x Wi-Fi connection for tablet control
 - 2 x Pulse 8 channel snake
 - 1 x Spirit Folio 12/2 analog mixer desk
- Speakers
 - 4 x The Box PA 252 ECO MKII
 - 4 x The Box man p15 pro stage monitors
 - 2 x E-800 amplifiers to Pas
 - 1 x E800 to stage monitors
- Mics & Stands
 - 2 x Shure SM57
 - 3 x AKG D5
 - 2 x Behringer XM 8500
 - 1 x Behringer XM 1800S
 - 1 x Behringer KM51
 - 1 x AKG Drumkit mic set PG DR – 4
 - 3 x Active DI box D1-E
 - 2 x Behringer ULTRA-DI DI20 Active DI Box
 - 5 x Mic stands
 - XLR Cables
- Fixed Installation
 - Stage connection panels – link to control booth panel from side of stage 16/4